

LO-FI STRATA

Gonçalo Sena

15.09 – 17.11.2017

Kunstraum Botschaft / Camões Berlin



Chroma-Fóssil

2017

detail



Chroma-Fóssil

2017

concrete, polyurethane, plexiglass, pigment print, wood glue

122,6 x 82 x 64,3 cm

Exhibition view 'Lo-Fi Strata', Kunstraum Botschaft, Berlin, 2017

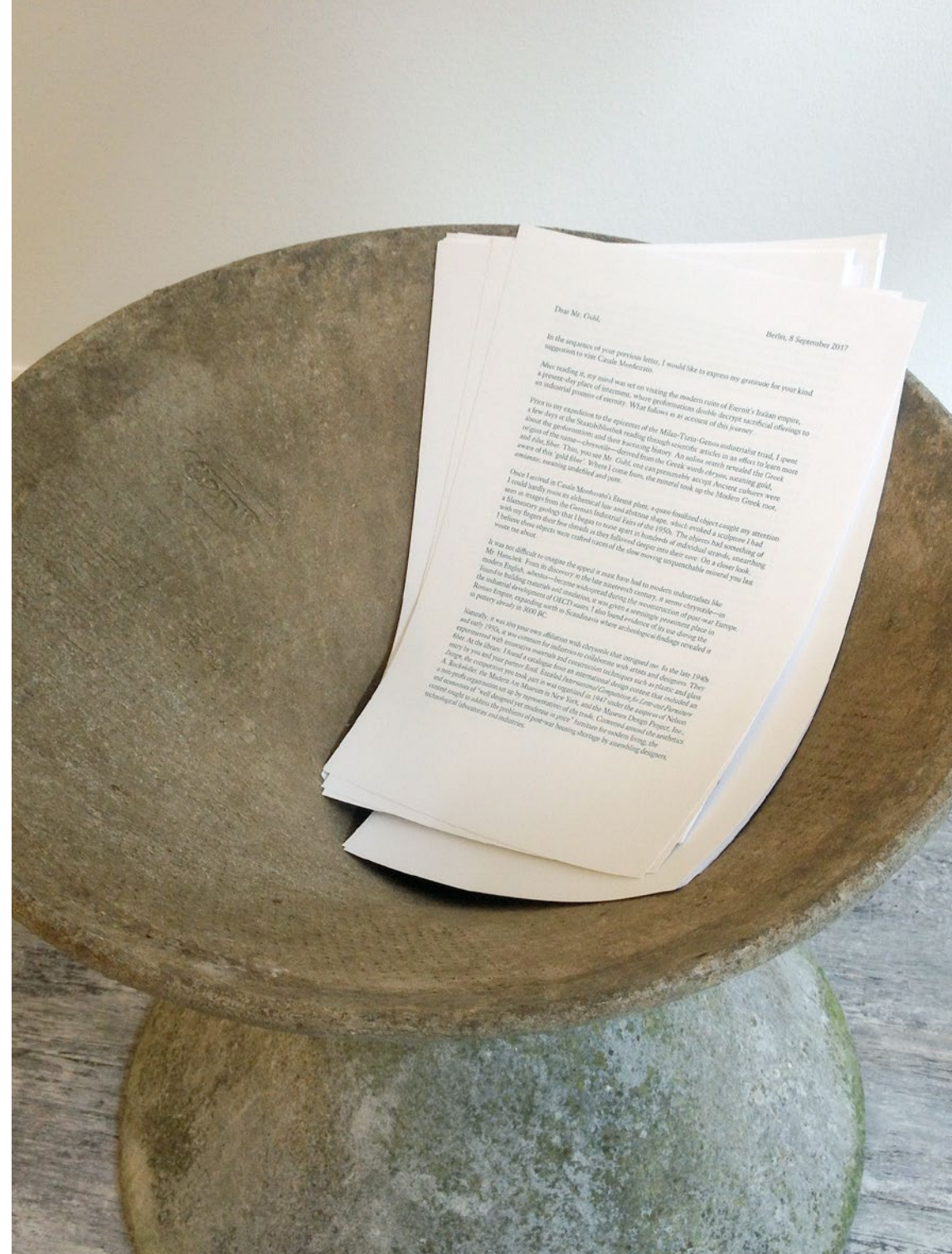


Sofia Lemos
A Letter to Willy Guhl
2017
risograph print on paper
29,7 x 21cm, ed. 200 copies

Willy Guhl and Anton Bee
Spindle Planter for Eternit
1951
fibercement
48,2 x 50,8 x 50,8 cm (each)

Excerpt from *A Letter to Willy Guhl* by Sofia Lemos:

Once I arrived in Casale Monferrato's Eternit plant, a quasi-fossilized object caught my attention. I could hardly resist its alchemical lure and abstruse shape. The objects had something of a filamentary geology that I began to tease apart in hundreds of individual strands, unearthing with my fingers their fine threads as they followed deeper into their core. On a closer look, I believe these objects were crafted traces of the slow moving unquenchable mineral you last wrote me about.



Exhibition view 'Lo-Fi Strata', Kunstraum Botschaft, Berlin, 2017



WaT

2017

epoxy resin, concrete, polyurethane, photocopies from the edition
Walls and Torsos (online PDF published by ATLAS Projectos,
available to download for free), cantaloupe melon
dimensions variable



WaT
2017
detail



Exhibition view 'Lo-Fi Strata', Kunstraum Botschaft, Berlin, 2017





Low Frequency Stratum
2017
wood and cuttlefish bones
dimensions variable



Chroma-Fóssil

2017

epoxy resin, concrete, pigment print, wood glue

230 x 45 x 30 cm

Chroma-Fóssil
2017
detail



Exhibition view 'Lo-Fi Strata', Kunstraum Botschaft, Berlin, 2017



Lo-Fi Jellyfish

2017

concrete, polyurethane, plastic bag and water

19 x 27 x 36 cm





Wall and Torsos

2017

Xerox

42×29,7 cm, 11 posters, unlimited run

Each poster results of an analogue printing process, working with appropriated images online of abandoned beehives and wasps nests. These are spread over the gallery floor and glued on the walls over the gallery space, strategically placed on hidden and high positions. The 11 posters exist as well as an open DIY edition published by ATLAS Projectos, to be downloaded online for free and glued at home or outdoors.

http://www.atlasprojectos.net/archive_wt.htm

Untitled

2017

acrylic, Indian ink, spary and adhesive tape on acetate; frame

42,5 x 31,5 cm



Untitled (for Chiara)

2017

acrylic, Indian ink, spary and adhesive tape on acetate; frame

40,5 x 32 cm

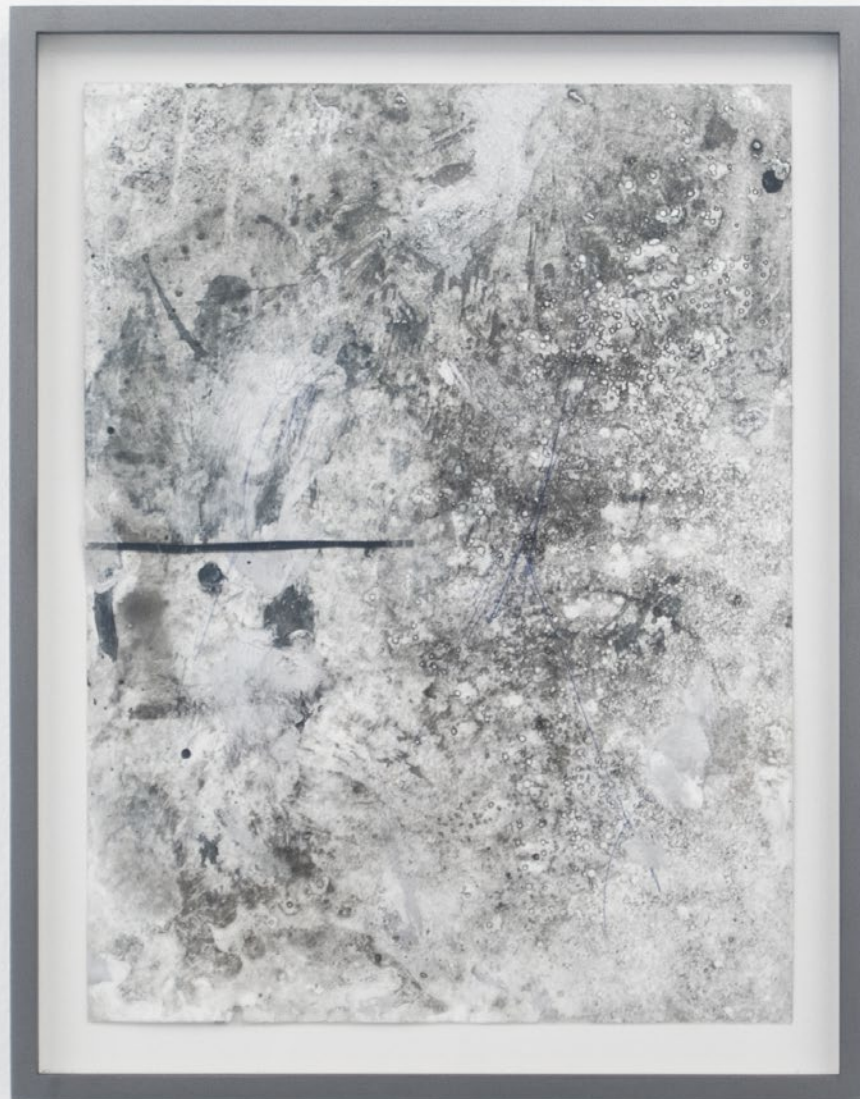


Untitled

2017

acrylic, concrete, pen, Indian ink and adhesive tape on acetate; frame

35,4 x 27,8 cm



Kunstraum Botschaft / Camões Berlin
Zimmerstraße 55
10969 Berlin
Germany

15.09 – 17.11.2017
Tue–Fri 11am–1pm / 2:30pm–5pm
or by appointment: cultura@mne.pt /
sena.goncalo@gmail.com

On the occasion of the exhibition's finissage on the 17th of November 2017, a new artist book by Gonçalo Sena will be released, co-published by Kunstraum Botschaft / Instituto Camões and ATLAS Projectos, along with a site-specific soundscape by Diana Policarpo.

www.goncalosena.com

Photography: © 2017 Patxi Bergé

LO-FI STRATA Gonçalo Sena

*with a text contribution by Sofia Lemos and two *Spindler Planters for Eternit* by Willy Guhl.

The Embassy of Portugal in Berlin / Instituto Camões are pleased to present *Lo-Fi Strata* by Gonçalo Sena, an exhibition showing a series of recent sculptures and drawings made from industrial and organic materials. Not unlike the way low fidelity sound recordings distort an original source, the works' material autonomy is complicated by their reciprocal presence. In Sena's work, provenance is already an assemblage. In *Lo-Fi Strata*, the arrested temporalities of minerals, lichen and wood intercalate with the proclivity of built modernism, arranging themselves in a synchronous narrative.

Using drawing as a starting point, Sena's practice is mainly sculptural. Adhering closely to materials' tactile identity and visual qualities, his work often concerns topics such as fragmented narratives, language structure in relation to materiality and spatial renegotiation. Sena's recent works explore encounters between hybrid non-functional concrete structures, everyday objects and organic materials. Using the exhibition format as a temporary publication, bodily and visual shifts of perception are further investigated. Through assembling and reassembling in space, the architectural environment becomes mutable and displaced.

Goncalo Sena (Portugal, 1984) is an artist currently living in Berlin. Sena studied Graphic Design at the Faculdade de Belas Artes de Lisboa (2007) and received an MFA diploma at the Dutch Art Institute, Arnhem (2011). He has participated in artist residencies such as Le Pavillon, Palais de Tokyo, Paris (2012-13), XX CSAV – Artists Research Laboratory, with Tacita Dean, Fondazione Antonio Ratti, Como, Italy (2014), and Skowhegan School of Painting and Sculpture, Maine, USA (2015). Recent solo exhibitions include Quadrado Azul, Lisbon (2017), Galeria Heinrich Ehrhardt, Madrid (2015), die raum, Berlin (2015), A Certain Lack of Coherence, Porto (2014). Selected group shows include exhibitions at MAAT, Lisbon (2016), Cordoaria Nacional, Lisbon (2015), DISTRICT, Berlin (2015), Syntax, Lisbon (2014), Palais de Tokyo, Paris (2013), Parkour (2012), Spike Island, Bristol (2008). Sena was nominated for the EDP New Artists Prize, Lisbon (2009) and the Berlin Art Prize, Berlin (2015). He is also a co-editor of ATLAS Projectos, an independent art publisher based in Berlin and Lisbon (with André Romão and Nuno da Luz).